

No. 10 I Could Have Danced All Night

Allegro molto

Handwritten musical score for "I Could Have Danced All Night" (No. 10). The score is written on a single staff in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro molto". The score is divided into measures, with measure numbers 14, 22, 30, 38, 45, and 53 marked in boxes. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ten. ten. ten.* (tender), *Tempo I*, and *poco rit.* (poco ritardando). The score also includes articulation marks such as accents, slurs, and staccato marks. There are several handwritten annotations and corrections in red ink, including a large "V" at the top, a "V" in the middle, and a "V" at the bottom. The score ends with a double bar line and a final measure marked "mf pp gentle".

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61 *mf pp*

69 *cantabile*

77 *div. ten. ten. ten. A tempo*

84 *Poco meno*

88 *Tempo I*

92

100

108 *p cresc. poco a poco*

116 *div. f A tempo fp*

cresc. poco a poco

No. 10A

Change of Scene

Vln. A

Sincerely,

✓✓

No. 10

I Could Have Danced All Night

in 2

Allegro molto

div.

m.f

p

16

2

14

[22]

30

div.

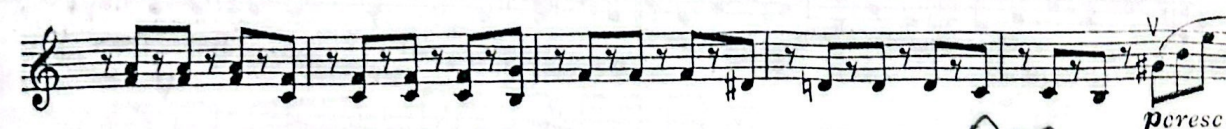
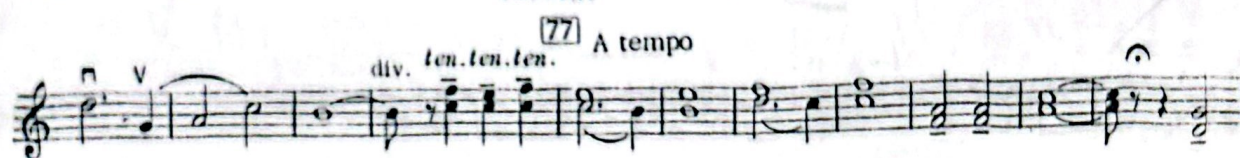
arco *ten. ten. ten.* 38 $\searrow$ A tempo

istesso tempo

pizz.

dim.

αρθρ

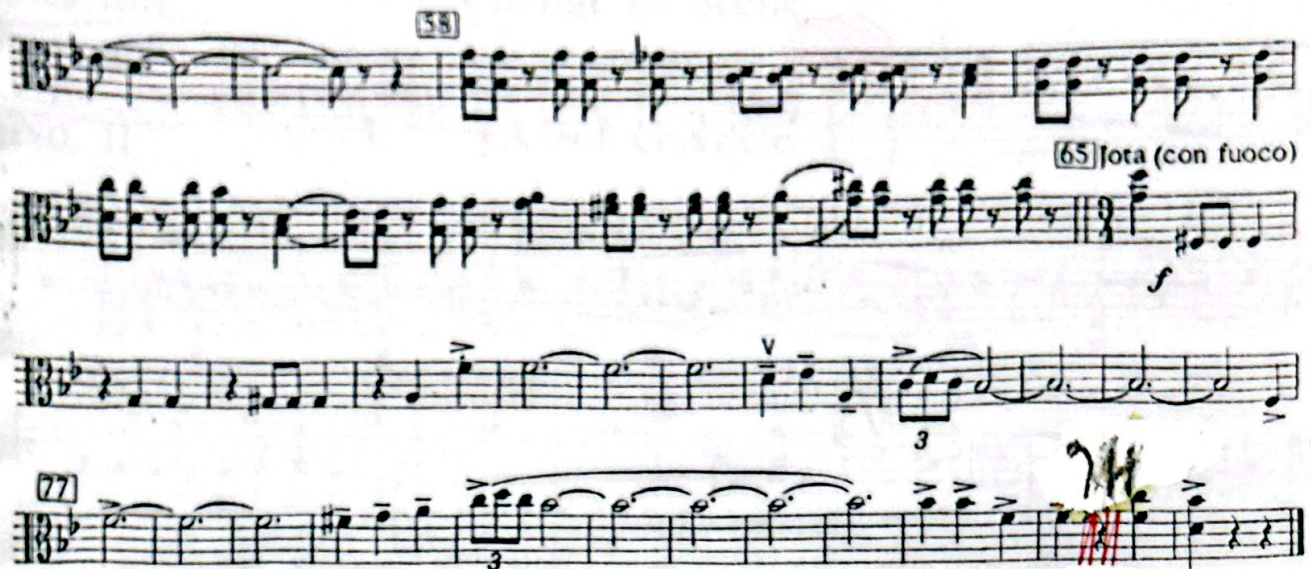


No. 10A

Change of Scene

TACET

Vln. B



No. 10 I Could Have Danced All Night

Allegro molto

Viola

Handwritten musical score for Viola, measures 53-116. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'D.E.', 'arco', 'Poco meno', 'Tempo I', 'dim.', 'f', 'cresc. poco a poco', and 'allucina'.

Measures 53-58: *pizz.*, *arco*, *D.E.*, *8*

Measures 61-68: *7*, *69*, *V*

Measures 77-83: *77*, *84* *Poco meno*

Measures 88-91: *88* *Tempo I*, *Subito*

Measures 92-99: *92*, *dim.*, *f*

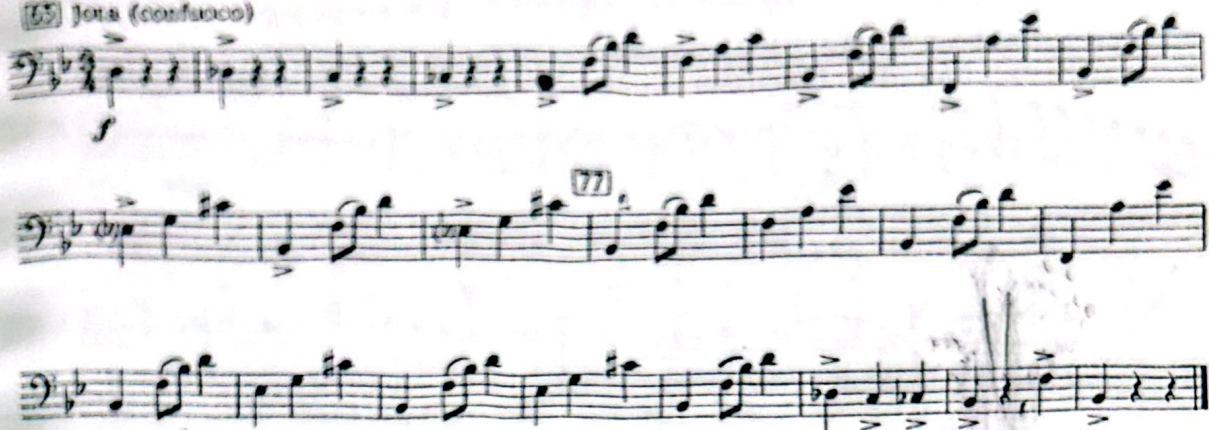
Measures 100-107: *100*

Measures 108-115: *108*, *a tempo*

Measures 116-123: *116*, *Character*, *cresc. poco a poco*, *f*, *allucina*

Viola

[65] Jota (confiance)



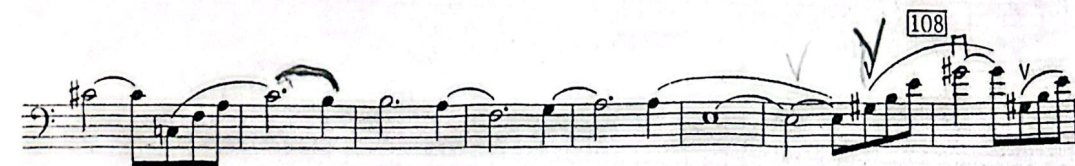
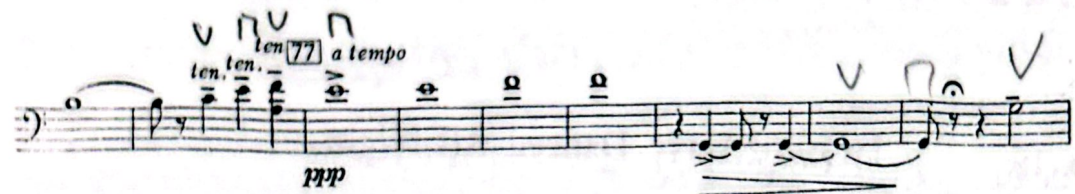
CELLO.

No. 10 I Could Have Danced All Night

Allegro molto



Cello



No. 10

I Could Have Danced All Night

545

Allegro molto

6

14

22

30

38

A tempo

colla voce

45

L'istesso tempo

53

61

Fammi re

DE

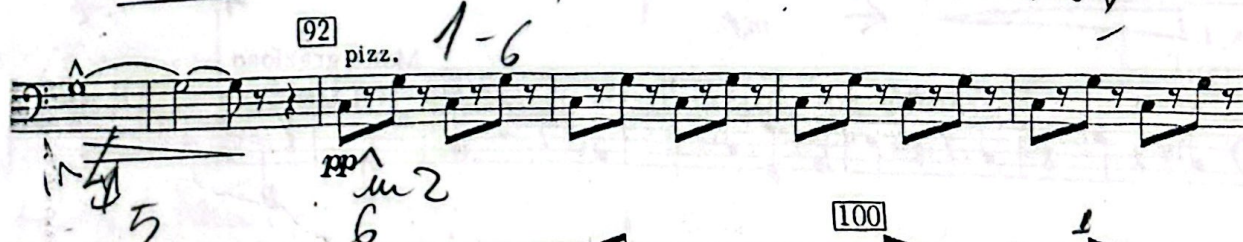
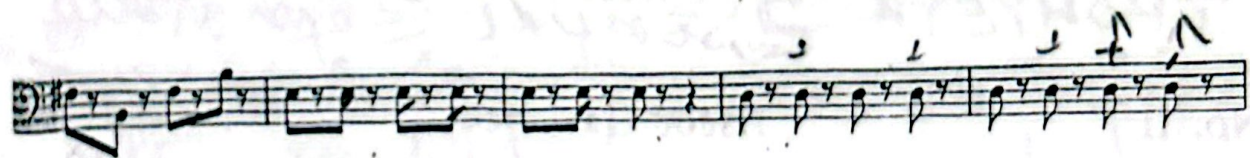
arco

pizz.

mf

f

p



HARD 4

No. 10

I Could Have Danced All Night

*2^a Vi. M^o, se non si è già in petto
Allegro molto ritratto presto mi spinge a danzare*

Handwritten: *Solo*

Handwritten: *S*

Handwritten: *Solo*

Handwritten: *Ref.*

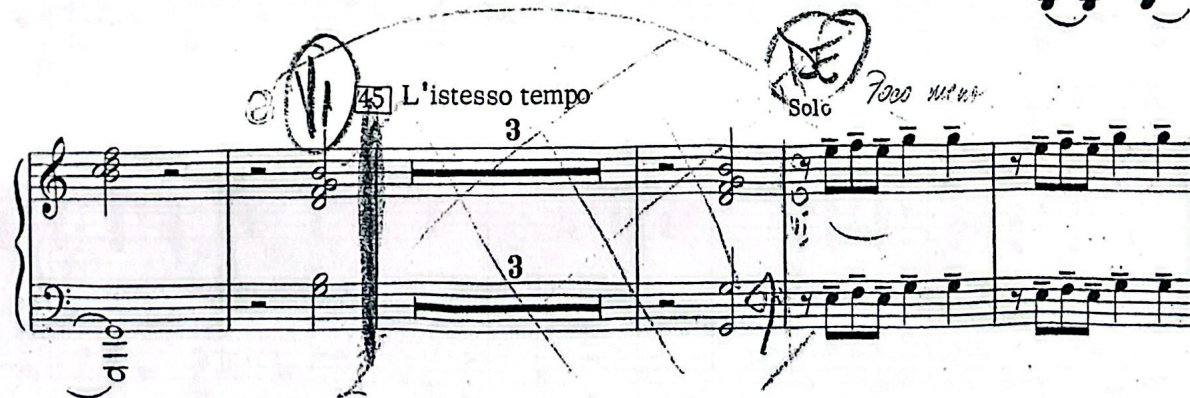
MFL - Harp

V. 7. *diminuendo*

[30]



[38] A tempo





MFL - Harp

77 A tempo

84 Poco meno

p solo

88 Tempo 1^o

mf

dim.

92

pp

100

MFL - Harp

108

116

No. 10A
MFL - Harp

Change of Scene
TACET